



## Royal Mint Museum short story competition

### Competition Terms and Conditions

#### **TERMS & CONDITIONS**

1. The promoter of this competition is The Royal Mint Museum of The Royal Mint, Llantrisant, Pontyclun, United Kingdom CF72 8YT (**The Royal Mint Museum**).
2. This competition is in no way sponsored, endorsed or administered by, or associated with Facebook, Twitter, Instagram or any other social media platform used by The Royal Mint Museum as part of the Competition.
3. The competition opens on 1<sup>st</sup> November at 00:00hrs GMT, and closes on 3<sup>rd</sup> December at 23:59hrs GMT. Any entries received before the opening or after the closing dates/times will not be included and no correspondence will be entered into.
4. Entries will be judged using the following criteria
  - Concept
  - Originality
  - Relevance to subject
  - Enjoyment
5. The first round will be judged by the staff of the Royal Mint Museum who will each receive an anonymised selection of stories. From these they will select a shortlist of 50 entries.
6. The second round of the competition will be carried out by a panel of five paid judges composed of professional authors and illustrators. In this round the judging panel will each be sent 10 of the 50 shortlisted entries, from which they will choose their favourite 2 leaving a final shortlist of 10.
7. In the final round the resulting 10 entries will then be discussed by the judges at a virtual/online meeting. From these 10 entries the judges will select the winner, four 'highly commended', and five 'runners-up'.
8. Winners will be notified via their school unless on entry it is specified that contact be made differently. Names may also be announced on Facebook / Twitter / Instagram / LinkedIn. Where possible the competition will be judged within 8 weeks of the competition closing.
9. The winner will receive 1 x silver commemorative coin and a framed copy of their winning entry, illustrated by Welsh Illustrator Sarah Edmonds. The winner's school will receive an award of £5,000 worth of vouchers for equipment and books to invest in their library; it must be an Ofsted registered school to qualify for the award. If the winner is home schooled, then the prize will be donated to a public library of their choice. The four 'highly commended' entries

will each receive 1 x silver commemorative coin and the five 'runners-up' will each receive 1 x base metal commemorative coin.

10. Once the winner, highly commended entrants and runners up have been notified, they will have one week from the time of the first contact with the Royal Mint Museum to respond claiming their prize and confirming their address for delivery. If winner fails to claim their prize, or chooses not to claim it, the prize will be forfeited and a new winner drawn from the final 4 highly commended entries. If a highly commended entrant fails to claim their prize, or chooses not to claim it, their prize will be forfeited and a new highly commended entrant will be chosen from the runners up. If a runner up fails to claim their prize, or chooses not to claim it then no new runner up will be chosen.
11. To enter this competition, you must write a short story of no more than 500 words about the Royal Jubilee and the changes that have taken place since HM The Queen came to the throne in 1952. You must email your entry and a signed copy of these terms and conditions to [shortstorycompetition@royalmintmuseum.org.uk](mailto:shortstorycompetition@royalmintmuseum.org.uk) or post it to: Short Story Competition, The Royal Mint Museum, The Royal Mint, Llantrisant, Pontyclun, United Kingdom CF72 8YT.
12. Entries may be submitted in any language, including indigenous languages, such as Gaelic and Welsh, however entries will be translated into English for the purposes of judging.
13. The adult submitting the entrant's story, will be required to approve the entry and agree to these Rules (including the Royal Mint Museum's use of the story submitted and the fictional nature of the story) on behalf of the entrant, by providing a signature at the end of this form. The adult may be the child's parent, guardian or teacher. The adult must provide their own contact and personal details (not the child's). Teachers submitting stories on behalf of pupils must seek parental permission and if requested by the Royal Mint Museum, provide evidence of permission in the event of an enquiry or complaint.
14. By agreeing to these terms and conditions the adult responsible for the entrant agrees that the name, age, school and photographs of the winner, four 'highly commended', and five 'runners-up' can be shared publicly with media, on The Royal Mint Museum website.
15. The winner may be asked to participate in any related publicity to the prize and/or asked to write a review of the prize.
16. The Royal Mint Museum takes no responsibility for entries that are lost, delayed, misdirected or incomplete or cannot be delivered or entered for any technical or other reason. Proof of posting or delivery of the entry is not proof of receipt.
17. Each entry submitted will be retained by The Royal Mint Museum and entrants will not have any right of return. The winning story will be published and the entry will become part of The Royal Mint Museum collection
18. Entries must be the author's own work, must not be copied from someone else and must not contain any third-party materials and/or content that you do not have permission to use. Entries must also not have previously been submitted to The Royal Mint Museum's Short Story Competition in previous years. Entrants warrant that they own the copyright as its author. If another person has assisted in preparing their story, they warrant that they have received an assignment of all associated intellectual property rights from that person. We may ask to see evidence of that assignment at any time.
19. Entrants hereby grant The Royal Mint Museum a non-exclusive, royalty-free, irrevocable, perpetual, worldwide right and licence to use, reproduce, modify, adapt and publish their story in electronic format or hard copy and for purposes connected with the competition, and to adapt the story to enable such publication (including to edit it for such purposes), and entrants hereby irrevocably waive, for the benefit of The Royal Mint Museum, all moral rights in the

entry to which the entrant may be entitled. Entrants retain the copyright in their entries but their parent or guardian grants to the Royal Mint Museum a perpetual non-exclusive royalty-free licence to publish, broadcast (across all media) and post the entry online and on any other platforms yet to be envisaged. This licence will be deemed to include all the necessary rights and permissions to enable such use by the Royal Mint Museum, to fulfil the prizes and to complete the administration of this competition.

20. The competition is only open to residents of the United Kingdom who are either educated in an Ofsted registered school, or who are home-schooled, in the United Kingdom and who are aged between eight and eleven years.
21. Entries are limited to one per child.
22. There is no cash alternative and the prize is non-refundable, non-negotiable, and non-transferable.
23. Prizes will be despatched to the four 'highly commended', and five 'runners-up' no later than 2 weeks from their acceptance of their award. In the event of changes to covid restrictions the length of time taken to despatch prizes may vary. The winner will receive their prize at an awards ceremony to be held no later than 3 months after the winner's acceptance of the award. This will take place in person at the Royal Mint Experience, Llantrisant, South Wales. In the event of restrictions being placed on travel and in-person gatherings, or the entrant being unable to travel, the ceremony will take place virtually and the prizes will be sent to the child's school no later than 2 working days prior to the event.
24. The Royal Mint Museum reserves the right to replace the prize with an alternative prize of equal or higher value if circumstances beyond The Royal Mint Museum's control makes it necessary to do so.
25. Competition entry is not conditional to consenting to marketing.
26. Entrants will be deemed to have accepted these terms and conditions and agreed to be bound by them when they are entered into the competition.
27. All decisions made by The Royal Mint Museum relating to this competition are final and binding.
28. Under no circumstances will The Royal Mint Museum be responsible for any loss, damages, costs or expenses arising from or in any way connected with any errors, defects, interruptions, malfunctions or delays in the promotion of the competition or acceptance of the prize.
29. The Royal Mint Museum will not be responsible, unless required by law, for any loss, changes, costs or expenses which may arise in connection with this competition.
30. The Royal Mint Museum can cancel or alter the competition at any stage.
31. The information submitted in the competition entry are for the following purposes: to enter the competition; so that we can contact you to inform you of the outcome of the competition; so that we can contact you regarding any publicity requests; so that we may reach you via social media platforms; and as a method of contact for any future promotions relating to the competition.
32. Personal data supplied during the course of this promotion will only be processed as set out in The Royal Mint Museum's [Privacy Policy](#).
33. The competition will be governed by English and Welsh law and entrants to the competition submit to the exclusive jurisdiction of the English and Welsh courts.

**Declaration – This form must accompany your entry submission.**

By signing this form I acknowledge that I have read, understand and agreed to abide by the terms and conditions of the Royal Mint Museum short story competition.

Name of adult responsible for the entrant/s (printed):

Signature of adult responsible for the entrant/s:

Number of stories entered:

Contact email address:

Contact telephone number:

School name and address: