

The Royal Mint Museum

Trustees' report and financial statements

**For the period from 15 December 2009 (date of incorporation)
to 31 March 2011**

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Legal and administrative information

| | |
|---|--|
| Status | Company limited by guarantee |
| Charity number | 1138877 |
| Company registration number | 07105875 |
| Trustees and Company Directors* | Mrs Sarah Tebbutt - Chairman <i>Appointed 15 December 2009</i> Sir Christopher Frayling <i>Appointed 21 July 2010</i> Rear Admiral John Lippiett CB, MBE <i>Appointed 11 January 2011</i> |
| Trustee Representative of The Royal Mint Limited | Mr Adam Lawrence <i>Appointed 24 February 2011</i> |
| Royal Mint Museum Director | Dr Kevin Clancy |
| Registered office | The Royal Mint Museum Llantrisant Pontyclun CF72 8YT |
| Auditors | PricewaterhouseCoopers LLP One Kingsway Cardiff CF10 3PW |
| Banker | Barclays Bank plc Windsor Court 3 Windsor Place Cardiff CF10 3ZL |

Solicitors

Capital Law LLP
1 Caspian Point
Caspian Way
Cardiff
CF10 4DQ

*David Knight was appointed a Director and Trustee on 15 December 2009 and resigned on 2 February 2011.

Trustees' report

The Trustees' present their report and financial statements for the period from 15 December 2009 (date of incorporation) to 31 March 2011. The Trustees and directors of the Royal Mint Museum are set out on page 3 together with changes in the period.

Structure, governance and management

The Royal Mint Museum was established as a company limited by guarantee in December 2009 and was granted charitable status in November 2010. Its sole member is HM Treasury. The Museum wholly owns a subsidiary company, Royal Mint Museum Services Limited, also established in December 2009.

The heritage assets of the Royal Mint Trading Fund were vested into the Royal Mint Museum on 31 December 2009.

The Museum as a charitable company is governed by its Memorandum and Articles of Association, which provide for the appointment and re-appointment of Trustees. The creation of an independent Museum was initiated to give long-term security to the collection, to establish a clear educational and charitable remit, and to enable the Museum to expand the services it offers through external funding.

During 2010-11 the Trustees met on four occasions. They have the authority to appoint new Trustees and to direct the use of the Museum's financial and other resources. Trustees are appointed for an initial term of three years, renewable for a maximum of another three-year term. Meetings of the Trustees are attended by members of the Museum's management team, in particular the Director of the Royal Mint Museum, and members of the financial support team, who present papers on their areas of responsibility.

The Trustees exercise oversight and supervision of all the Museum's main functional areas, including: finance, fund-raising, acquisition and disposal, education and publication programmes, exhibitions, collections management, conservation and the activities of the Museum Services company.

The Trustees decide on the strategy for the Museum. The implementation of the strategy and the operational management is delegated to the Director of the Royal Mint Museum and his colleagues.

Objectives and activities

Charitable objects

The Museum applied for and secured charitable status in November 2010.

The objectives of the Museum, as defined in the Memorandum and Articles of Association, are set out below.

a) The advancement of education of the public in the history of coinage and related artefacts and of the activities of the Royal Mint, and in particular, but without limitation to the foregoing by:

i) Establishing and maintaining museum(s) and/or archives for the benefit of the public and in the pursuit of that object:

- Collecting coinage artefacts and related coin material to a published policy agreed by the Trustees.

- Managing, documenting, conserving and safeguarding the coin collection and other holdings to the highest appropriate professional standards.

- Exhibiting, interpreting and providing access to the collection.

ii) Restoring, exhibiting and preserving objects associated with the history of coinage and related artefacts and the activities of the Royal Mint.

iii) Protecting and enhancing the numismatic heritage of the United Kingdom including in particular that of the Royal Mint.

b) To carry out any other activities which may in the opinion of the Trustees be advantageously carried on by the Museum.

Public benefit

The Trustees have recognised the two principles of public benefit and consider that as a charity the Museum meets them.

a) That there must be an identifiable benefit or benefits and they must be clear, related to the aims of the Museum and must be balanced against any detriment or harm.

The objects of the Museum are, as stated above, to exhibit, interpret and provide access to the collection. The Museum's collection offers a unique insight into the history of how coins have been made during the last 1000 years and is of benefit to academic study and to those who can access the collection through temporary and permanent exhibitions.

b) That the benefit must be to the public or to a section of the public. That the beneficiaries must be appropriate to the aims and, if to a section of the public, must not be unreasonably restricted and that those in poverty must not be excluded from the opportunity to benefit.

The potential beneficiaries of the Museum are very wide and include not only those who can access the collection on temporary and permanent loan at several locations in the United Kingdom, but also through lectures that are delivered by members of the Museum curatorial staff to schools and other groups over a wide geographic area.

There are other areas in which the Museum provides public benefit, the principal of which are detailed below.

- Playing an active part in the numismatic community of the United Kingdom through

support given to national and local societies.

- Advancing learning through help given to researchers studying the history of the coinage and/or the Royal Mint.

- Actively engaging with the public through a dialogue generated by enquiries.

Activities, 2010-2011

The Museum engaged in a number of projects during the year, the more significant of which are noted below.

Exhibitions

Tower of London

Power House, an exhibition on the top floor of the White Tower at the Tower of London, opened to the public at the beginning of April 2011. Its purpose is to tell the story of the institutions, including the Ordnance Office, Ordnance Survey, the Record Office and the Royal Mint that had their home at the Tower. The exhibition includes items from the Museum collection and the section on the Royal Mint also features a re-created eighteenth century style coining press made by a team of engineers at the Royal Mint.

Eric Gill: Public and Private Art

An exhibition at the British Museum on the artist Eric Gill opened in February 2011. He is one of the most famous British artists of the early 20th century. His work on typefaces and his sculptural work is widely known and respected, and the exhibition features designs Gill created in response to public commissions for sculpture, coins, stamps, seals and medals alongside his private work as a wood engraver, book illustrator and writer. The Museum loaned original drawings and pattern coins by Gill that he prepared for the re-design of silver coins in the 1920s.

The First World War: A series of Coins and Art Medals

The Visitors' Reception area at the Royal Mint contains a gallery which houses temporary exhibitions. The most recent, *The First World War: A series of Coins and Art Medals*, was organised by the Royal Mint's Design Department with support from the Museum.

Lectures and education

The Museum's curatorial staff delivered lectures on a regular basis during the course of the year to schools, local numismatic and historical societies and other local groups. Lectures were also delivered to the British Numismatic Society and the British Association of Numismatic Societies.

A programme of lectures delivered by the Museum's curatorial staff to Royal Mint employees was initiated during the summer of 2010. Six lectures have so far been given covering the history of the collection, coinage portraiture and the design of the definitive United Kingdom coinage. The programme will continue on a quarterly basis through the coming year.

Images and advice on content was provided to the Museum on the Mound in Edinburgh for its on-line educational resource package.

Support to national bodies

In November the Director of the Museum was elected as President of the British Association of Numismatic Societies. The Director also serves on the Council of the British Art Medal Society. Graham Dyer, the Museum Cataloguer, was made a Vice

President of the British Numismatic Society.

The Museum was represented at national numismatic conferences during the year and at the conference held at the British Museum to mark the 150th anniversary of the founding of the Department of Coins and Medals.

Collection cataloguing programme

Progress on producing an up-to-date catalogue of the collection continued with a focus during the year on completing work on the coinages of former British territories in Australasia and making substantial inroads into the coinages of India, Hong Kong and other countries in Asia. Work continued on accessioning coins and medals into the collection.

A collection of material relating to the Royal Mint was given to the Museum by the relative of Robert Yates, a former Superintendent of the factory. A collection of items relating to decimalisation was also donated to the Museum by a relative of one of the engineering advisers to the Decimal Currency Board (See note 2, page 19). A collection of items from the foundry was given to the Museum which contained specimens of many coins and medals not previously represented in the collection.

Important accessions to the Library from auctions and private treaties included the acquisition of a rare volume of eighteenth-century engravings of minting processes and a four-volume edition of the catalogue of the collection written by William Hocking published in 1906 and 1910. The important aspect of the volumes is that they were personally annotated by Hocking.

Research and publications

Academic support was provided to researchers who visited the Museum and also through answering detailed questions relating to the history of the British coinage and the Royal Mint.

The Director of Museum stood as an external examiner for a PhD student attending the University of Birmingham.

Monthly articles on items from the Museum collection, published in *Coin News*, were written throughout the year.

Museum Website

A great deal of effort has been put into building and preparing content for a Museum website. The completion of phase one, scheduled for the summer of 2011, will establish the structure of the site, including sections on the history of the Royal Mint, the British coinage, highlights from the collection, research and education. Phase two will then focus on placing the collection on-line and the development of more interactive family and education content.

Future aims

The Trustees have approved a strategy for the next five years which will ensure the Museum will be more professionally run, will be more widely known and will have behind it a body of work through exhibitions, education and publications that will represent an important and lasting contribution.

Work on cataloguing and photographing the collection will be progressed through existing resources and through the recruitment of volunteers. Storage and conservation standards will be reviewed during the coming year and the Museum will be looking into applying for accredited museum status. Exhibitions with partners locally and based in London are being discussed for 2012 and 2013, and the policy of loaning items to other museums throughout the country will be continued. The launch of the Museum's website

in the summer of 2011 is intended to raise the profile of the Museum and will provide a means through which educational resources will be made more widely available. Work on a publications programme will also be initiated during the next 12 months, with a view to generating a range of titles covering the history of the Royal Mint and the British coinage. At the same time, the Museum, through its Services company, will look to maintain and, where possible, improve the service it offers to the Royal Mint and HM Treasury.

Financial review

The results for the period from 15 December 2009 (date of incorporation) to 31 March 2011 are set out on pages 12 and 13. Trading commenced on 1 January 2010 and therefore this represents a 15 month trading period.

Revenue arises from the supply of services to or donations from The Royal Mint Limited.

The major part of the costs in the period have been payable to The Royal Mint Limited for services provided to the Museum.

The Museum's trading subsidiary Royal Mint Museum Services made a profit of £37,921 during the period, this has been gift-aided to the Museum.

Transactions were undertaken on an arm's-length basis with The Royal Mint Limited, details can be found in note 15.

Funding

The Trustees are satisfied that the Museum's assets are adequate to fulfil its obligations in relation to its projected commitments.

Reserves policy

The Museum will ensure that restricted funds that have not been spent will be protected for their future use. Details of the restricted reserves purposes are set out in note 13.

The Museum also aims to continue using any future surplus generated in the furtherance of its objectives, namely the development of educational resources, a museum website and cataloguing the collection. Currently the Museum has unrestricted reserves of £54,298.

Statement of Trustees' responsibilities

The Trustees (who are also directors of the Royal Mint Museum for purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company (and the group) and of the incoming resources and the application of resources, including income and expenditure, of the charitable group for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;

- Observe the methods and principles in the Charities Statement of Recommended Practice;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Preparing the financial statements on a going-concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006 and the Statement of Recommended Practice on Accounting and Reporting by Charities (SORP). They are also responsible for safeguarding the assets of the charitable company (and the group) and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to disclosure of information to auditors.

In so far as the Trustees are aware:

There is no relevant audit information of which the charitable company's auditors are unaware; and

The Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

Risk assessment

Being the first period of operation of the Museum as a company limited by guarantee and as a charity, work on developing a comprehensive Risk Register is on-going. The two priority risks at this stage are the safeguarding of assets and the maintenance of good internal controls.

- 1) Safeguarding of assets – to ensure the physical condition of the collection is maintained and that the collection is held securely. This has been achieved by locating the collection at the Royal Mint in air-conditioned premises within specially designed cabinets.
- 2) Maintenance of goods internal controls – there are policies in place regarding the control of expenditure. There is a degree of separation of duties because the finance support team and Trustees are independent of the Museums operations.

Auditors

The auditors, PricewaterhouseCoopers, will be proposed for re-appointment in accordance with Section 487(2) of the Companies Act 2006.

This report was approved by the Trustees on and signed on their behalf by

Sarah Tebbutt
Chairman of The Royal Mint Museum Trustees
June 2011

**INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF THE ROYAL
MINT MUSEUM**

We have audited the financial statements of the Royal Mint Museum for the period ended 31 March 2011 which comprise the Consolidated and Charity Statements of Financial Activities, the Consolidated and Charity Balance Sheets, the Consolidated Cash Flow Statement and the related notes. The financial reporting framework that has been

applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Respective responsibilities of Trustees and auditors

As explained more fully in the Trustees' Responsibilities Statement set out on page 8, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view. The Trustees have elected for the financial statements to be audited in accordance with the Charities Act 1993 rather than the Companies Act 2006. Accordingly we have been appointed as auditors under section 43 of the Charities Act 1993 and report in accordance with regulations made under section 44 of that Act. Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (United Kingdom and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

This report, including the opinions, has been prepared for and only for the charity's Trustees as a body in accordance with Regulation 30 of the Charities (Accounts and Reports) Regulations 2008 and for no other purpose. We do not, in giving these opinions, accept or assume responsibility for any other purpose or to any other person to whom this report is shown or into whose hands it may come save where expressly agreed by our prior consent in writing.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the Trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Trustees' Report to identify material inconsistencies with the audited financial statements. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on financial statements

In our opinion the financial statements:

give a true and fair view of the state of the charitable company's and group's affairs as at 31 March 2011, and of the charity's and group's incoming resources and application of resources, including the charity's and the group's income and expenditure and cash flows, for the period then ended;

have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and

have been prepared in accordance with the requirements of the Companies Act 2006.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities Act

1993 requires us to report to you if, in our opinion:

The information given in the Trustees' Annual Report is inconsistent in any material respect with the financial statements; or

The charitable company has not kept adequate accounting records; or

The financial statements are not in agreement with the accounting records and returns;
or

We have not received all the information and explanations we require for our audit.

PricewaterhouseCoopers LLP
Chartered Accountants and Statutory Auditors
Cardiff
June 2011

PricewaterhouseCoopers LLP is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006

The Royal Mint Museum Group
Consolidated Statement of financial activities
For the period from 15 December 2009 (date of incorporation) to 31 March 2011

| | | | Unrestricted funds | Restricted funds | Period ended 31 March 2011 Total | |
|--|----------------------------------|---|--------------------|------------------|----------------------------------|--|
| | Notes | | £ | £ | £ | |
| Incoming resources | | | | | | |
| Incoming resources from generating funds: | | | | | | |
| | Voluntary income | 2 | 18,360 | 838,933 | 857,293 | |
| | Income from trading subsidiaries | 3 | 328,750 | - | 328,750 | |
| Total incoming resources | | | 347,110 | 838,933 | 1,186,043 | |
| Resources expended | | | | | | |
| Cost of generating funds: | | | | | | |
| | Commercial trading operations | 3 | (290,829) | - | (290,829) | |
| | Governance costs | 4 | (1,983) | - | (1,983) | |
| Total resources expended | | 5 | (292,812) | - | (292,812) | |
| Net incoming resources for the year | | | 54,298 | 838,933 | 893,231 | |
| Total funds carried forward | | | 54,298 | 838,933 | 893,231 | |

The notes on pages 17 to 24 form part of the Accounts.

Company number: 07105875

| The Royal Mint Museum Statement of financial activities For the period from 15 December 2009 (date of incorporation) to 31 March 2011 | | | | | | |
|--|------------------|---|--------------------|------------------|----------------------------------|--|
| | | | Unrestricted funds | Restricted funds | Period ended 31 March 2011 Total | |
| | Notes | | £ | £ | £ | |
| Incoming resources | | | | | | |
| Incoming resources from generating funds: | | | | | | |
| | Voluntary income | 2 | 18,360 | 838,933 | 857,293 | |

| | | | | | | |
|--|----------------------------------|---|---------|---------|---------|--|
| | Income from trading subsidiaries | 3 | 37,921 | - | 37,921 | |
| Total incoming resources | | | 56,281 | 838,933 | 895,214 | |
| Resources expended | | | | | | |
| Cost of generating funds | | | - | - | - | |
| Governance costs | 4 | | (1,983) | - | (1,983) | |
| Total resources expended | | | (1,983) | - | (1,983) | |
| Net incoming resources for the year | | | 54,298 | 838,933 | 893,231 | |
| Total funds carried forward | | | 54,298 | 838,933 | 893,231 | |

The notes on pages 17 to 24 form part of the Accounts.

| The Royal Mint Museum Group Consolidated Balance Sheet As at 31 March 2011 | | | |
|---|-------|--|-----------|
| | Notes | | 2011 £ |
| Fixed assets | | | |
| Heritage assets | 8 | | 25,906 |
| Total fixed assets | | | 25,906 |
| Current assets | | | |
| Debtors | 9 | | 770,000 |
| Cash at bank and in hand | | | 114,052 |
| Total current assets | | | 884,052 |
| Creditors: amounts falling due within one year | 10 | | (16,727) |
| Net current assets | | | 867,325 |
| Creditors: amounts falling due after more than one year | | | - |
| Net assets | | | 893,231 |
| Funds | | | |
| Restricted income funds | 13 | | 838,933 |
| Unrestricted income funds | 12 | | 54,298 |
| Total funds | | | 893,231 |

Approved by the Board of Trustees and signed on its behalf by:

Sarah Tebbutt
 Chairman of Royal Mint Museum Trustees
 June 2011

The notes on pages 17 to 24 form part of the Accounts.

| The Royal Mint Museum Balance Sheet As at 31 March 2011 | | | |
|--|-------|--|-----------|
| | Notes | | 2011 £ |
| Fixed assets | | | |
| Heritage assets | 8 | | 25,906 |
| Total fixed assets | | | 25,906 |
| Current assets | | | |
| Debtors | 9 | | 807,921 |
| Cash at bank and in hand | | | 61,354 |
| Total current assets | | | 869,275 |
| Creditors: amounts falling due within one year | 10 | | (1,950) |
| Net current assets | | | 867,325 |
| Creditors: amounts falling due after more than one year | | | - |
| Net assets | | | 893,231 |
| Funds | | | |
| Restricted income funds | 13 | | 838,933 |

| | | | |
|---------------------------|----|--|----------------|
| Unrestricted income funds | 12 | | 54,298 |
| Total funds | | | 893,231 |

Approved by the Board of Trustees and signed on its behalf by:

Sarah Tebbutt
Chairman Royal Mint Museum Trustees
June 2011

The notes on pages 17 to 24 form part of the Accounts.

| The Royal Mint Museum Group Consolidated Cashflow Statement For the period from 15 December 2009 (date of incorporation) to 31 March 2011 | | | |
|--|-------|--|----------------|
| | | | 2011 |
| | Notes | | £ |
| Net incoming resources for the year | | | 893,231 |
| Depreciation | | | - |
| Non-cash donations | | | (20,860) |
| Increase in debtors | | | (770,000) |
| Increase in creditors | | | 16,727 |
| Net cash inflow from operating activities | | | 119,098 |
| Returns on investment | | | - |
| Capital expenditure | | | (5,046) |

| | | | |
|--|----|--|----------------|
| Financing | | | - |
| Increase in cash in the year | | | 114,052 |
| Reconciliation of net cashflow to movement in net funds | 14 | | |
| Increase in cash in the year | | | 114,052 |
| Net funds at 31 March 2011 | | | 114,052 |
| | | | |

The notes on pages 17 to 24 form part of the Accounts.

Notes to the financial accounts

Note 1

Principle accounting policies

Basis of preparation

The financial statements have been prepared in accordance with the Statement of Recommended practice 'Accounting and Reporting by Charities' issued in March 2005 (SORP 2005) and the Companies Act 2006. The particular policies are described below. They have been applied consistently throughout the current year.

Basis of consolidation

Subsidiaries are all entities over which the Group has the power to govern the financial and operating financial policies generally accompanying a shareholding of more than one half of the voting rights. Consolidated financial statements have been prepared in respect of the charitable trust, and its wholly owned subsidiary the Royal Mint Museum Services Limited.

Fund accounting

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Restricted funds can only be used for particular purposes within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular purposes.

Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

- Turnover of the subsidiary undertakings is the total amount received by the Group in the ordinary course of business with outside customers for goods supplied as a principal and for services provided, excluding VAT and trade discounts.
- Donations, legacies and voluntary income are accounted for when receivable.
- Gifts in kind to the Museum collection are accounted for immediately on receipt at the estimated value at that date.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs incurred directly in support of expenditure on the objects of the charity.

Governance costs are central running costs of the charity.

Heritage Assets

Heritage assets are tangible assets with an historical, artistic, scientific, technological, geophysical or environmental quality that are held and maintained principally for its contribution to knowledge and culture. Heritage assets are those assets that are intended to be preserved in trust for future generations

because of their cultural, environmental and historic associations.

Heritage assets donated from the Royal Mint Trading Fund to The Royal Mint Museum upon establishment of the Royal Mint Museum as a separate entity have not been included in the financial statements as the cost is unknown and a reliable valuation is currently difficult to achieve due to their unique and historic nature. Heritage assets acquired since Museum formation have been capitalised to the balance sheet at initial cost. Donated heritage assets are recorded at estimated valuation at the date of donation unless this is not practicable in which case the appropriate disclosures are made of the nature and the extent of these donations.

Depreciation policy

No depreciation is provided in respect of the collection as items are of an irreplaceable nature and their value may increase over time even if their physical condition deteriorates.

Trade payables

Trade payables are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the payment is due within one year or less.

Tax

The activities of the charity are exempt from corporation taxation under section 505 of the Income and Corporation Taxes Act 1988 to the extent that they are applied to the organisation's charitable objectives. The trading subsidiary pays United Kingdom corporation tax on taxable profits which have not been Gift Aided to the charity.

Note 2

Voluntary Income

| | Unrestricted funds | Restricted funds | 2011 Total |
|-------------------------------|--------------------|------------------|------------|
| | £ | £ | £ |
| Donations | | | |
| The Royal Mint Limited | - | 836,433 | 836,433 |
| | - | 836,433 | 836,433 |
| Gifts in kind | | | |
| The Royal Mint Limited | 18,360 | 1,000 | 19,360 |
| Robert Yates | - | 500 | 500 |
| A. R. Butler | - | 1,000 | 1,000 |
| | 18,360 | 2,500 | 20,860 |
| Total voluntary income | 18,360 | 838,933 | 857,293 |

Gifts in kind have been valued on the basis of an estimate by the Trustees.

Note 3

Trading subsidiaries

The charity owns 100% of the equity share capital of the Royal Mint Museum Services Limited (a company incorporated in the UK). The subsidiary provides advisory services to The Royal Mint Limited.

The Royal Mint Museum Services Limited Summary of trading results

| Income statement | | |
|------------------------------|--|-----------|
| | | 2010-11 |
| | | £ |
| Revenue | | 328,750 |
| Administrative expenses | | (290,829) |
| Net profit for the year | | 37,921 |
| Amount gifted to the charity | | (37,921) |
| Retained profit | | - |

| Balance sheet | | |
|--|--|----------|
| | | 2011 |
| | | £ |
| Current assets | | |
| Cash in hand and at bank | | 52,698 |
| | | 52,698 |
| Creditors: amounts falling due within one year | | (52,698) |

| | | |
|---------------------|--|---|
| Net assets | | - |
| Equity | | |
| Retained earnings | | - |
| Total equity | | - |

The Royal Mint Museum is the owner of all issued share capital of The Royal Mint Museum Services Limited. Gift-Aid arrangements have been entered into between the charity and trading company whereby they are able to distribute any taxable profit to the charity each year.

Note 4 **Governance costs**

| | Unrestricted funds | Restricted funds | 2011 Total |
|-------------------|--------------------|------------------|------------|
| | £ | £ | £ |
| Audit | 1,950 | - | 1,950 |
| Bank charges | 30 | - | 30 |
| Irrecoverable VAT | 3 | - | 3 |
| | 1,983 | - | 1,983 |

Note 5 **Analysis of support costs**

| | Education | Collection | Provision of services to The Royal Mint Limited | 2011 Total |
|---|-----------|------------|---|------------|
| | £ | £ | £ | £ |
| Service agreement with The Royal Mint Limited | 13,187 | 118,688 | 131,875 | 263,750 |
| Legal | 129 | 1,161 | 1,291 | 2,581 |
| Audit | 98 | 877 | 975 | 1,950 |
| Irrecoverable VAT | 1,198 | 10,782 | 11,980 | 23,960 |
| General | 29 | 257 | 285 | 571 |
| | 14,641 | 131,765 | 146,406 | 292,812 |

Note 6 **Support services**

The Royal Mint Museum group itself has no employees. The Royal Mint Limited provides support services to the Royal Mint Museum group, the costs for which are part of a quarterly service agreement (see note 15).

Note 7
Trustees' emoluments

No Trustees received remuneration or were reimbursed for travel expenses during the year.

Note 8
Fixed assets

The collection

The Museum has a significant collection of different types of heritage assets including the following:

| | |
|--|--|
| | |
| Coins | |
| Medals | |
| Banknotes and postage stamps | |
| Seal counterparts and impressions | |
| Minting and scientific equipment, furniture and clocks | |
| Master tools and dies | |
| Weights | |
| Balances | |
| Trial plates | |
| Plaster models | |
| Drawings | |
| Books | |
| Journals and periodicals | |
| Sales catalogues | |
| Box files of archival material | |
| Volumes of archival material | |
| Loose folders of archival material | |
| Photographs and negatives | |
| Glass negatives | |
| Film reels and tapes | |
| Architectural plans | |
| Paintings and engravings | |
| Sculptures | |

The collection forms a remarkable record of one of the oldest continuously operating organisations in the world. Many of the items are unique, standing as an insight into the evolution and ongoing activities of the Royal Mint. The collection can be seen as forming

two broad categories.

- Material relating to the working of the Royal Mint as an institution and a manufacturer. The equipment, including coinage tools dating back to the medieval period, is not represented in any other collection in Britain to the same scale and diversity.

- Material relating to coins, medals and seals produced by the Royal Mint. The collection of coins and medals reflects the practice of items coming into the collection direct from the factory and consequently contains large numbers of trial and experimental pieces that are not represented in any other museum either in Britain or elsewhere.

The Museum aims to maintain the condition of the collection by housing the collection within air-conditioned premises and specially designed cabinets. Items from the collection are on public display in various temporary and permanent exhibitions (as detailed within the Trustees' report), whilst the remaining collection is held at the Museum premises within the Royal Mint. The collection is managed by the museum Director in accordance with policies approved by the Trustees, With respect to acquisition, authorisation levels have been set for the Director and the Trustees, and the circumstances in which the acquisition of an item will be referred to HM Treasury are noted. Provisions dealing with proof of ownership of acquired items also form part of the policy. The authorisation levels at which items might be disposed of mirrors that specified for acquisition. The policy, moreover, details the precise criteria that would need to be met if an item were to be disposed. The Museum is currently in the process of cataloguing the collection (details are within the Trustees' report).

| | Donated Heritage Assets at valuation | Heritage Assets at purchased cost | Total |
|------------------------------|--|--------------------------------------|--------|
| | £ | £ | £ |
| Cost or valuation | | | |
| At 1 January 2010 | - | - | - |
| Additions | 20,860 | 5,046 | 25,906 |
| At 31 March 2011 | 20,860 | 5,046 | 25,906 |
| | | | |
| Net book value | | | |
| At 31 March 2011 | 20,860 | 5,046 | 25,906 |
| At 1 January 2010 | - | - | - |

Note 9 Debtors

| | Group | Charity |
|--|---------|---------|
| | £ | £ |
| Amounts owed by The Royal Mint Limited | 770,000 | 770,000 |
| Amounts owed by Group undertakings | - | 37,921 |

| | | | | |
|--|--|--|---------|---------|
| | | | 770,000 | 807,921 |
|--|--|--|---------|---------|

Note 10
Creditors: amounts falling due within one year

| | | | Group | Charity |
|------------------------------|--|--|--------|---------|
| | | | £ | £ |
| Taxation and social security | | | 14,777 | - |
| Accruals | | | 1,950 | 1,950 |
| | | | 16,727 | 1,950 |

Note 11
Analysis of net assets between funds

| | | Unrestricted funds | Restricted funds | 2011 Total |
|---------------------|--|--------------------|------------------|------------|
| | | £ | £ | £ |
| Fixed assets | | 18,360 | 7,546 | 25,906 |
| Current assets | | 52,665 | 831,387 | 884,052 |
| Current Liabilities | | (16,727) | - | (16,727) |
| | | 54,298 | 838,933 | 893,231 |

Note 12
Unrestricted funds

| | | Incoming resources | Outgoing resources | At 31 March 2011 |
|-----------------|--|--------------------|--------------------|------------------|
| | | £ | £ | £ |
| Group | | | | |
| Revenue reserve | | 347,110 | (292,812) | 54,298 |
| Charity | | | | |
| Revenue reserve | | 56,281 | (1,983) | 54,298 |

Note 13
Restricted funds

| | | Incoming resources | Outgoing resources | At 31 March 2011 |
|-------------------------|--|--------------------|--------------------|------------------|
| | | £ | £ | £ |
| Liquidity reserve | | 20,000 | - | 20,000 |
| Tower of London | | 750,000 | - | 750,000 |
| Additions to collection | | 68,933 | - | 68,933 |
| | | 838,933 | - | 838,933 |

Purposes of restricted funds:

- The liquidity reserve is to be retained in line with the agreement with The Royal Mint Limited and currently subject to clarification.
- The Tower of London fund is a donation from The Royal Mint Limited to part fund a project between Historic Royal Palaces and the Royal Mint Museum for an exhibition and educational facility at the Tower of London.
- The additions to the collection fund represent donations of heritage assets or funds received specifically to purchase heritage assets.

Note 14
Analysis of changes in net funds

| | | Cashflow | At 31 March 2011 |
|--------------------------|--|----------|------------------|
| | | £ | £ |
| Cash at bank and in hand | | 114,052 | 114,052 |

Note 15
Related parties

The Royal Mint Museum is a charity wholly owned by the Royal Mint Trading Fund. The Royal Mint Trading Fund also wholly owns The Royal Mint Limited. The Royal Mint Museum subsidiary, the Royal Mint Museum Services Limited, contracts with The Royal Mint Limited as a customer, under a Service Level Agreement (SLA):

The Royal Mint Limited provides employees, establishment and support services. The charges for this period are £263,750.

The Royal Mint Museum Services Limited provides services to The Royal Mint Limited, in support of its business activities and to HM Treasury in support of its obligations to manage the United Kingdom coinage. The revenue for this period is £328,750.

2,093 coins have been donated to the Museum and included within heritage assets at a

cost of £19,360.

Note 16
Company limited by guarantee

The Royal Mint Museum is a company limited by guarantee and accordingly does not have a share capital. The company guarantor is the Royal Mint Trading Fund.

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